

# POPINJAY POLKA.

10 c.

*Composed for the Banjo*

*By ED. H. HULSE.*

**Tune Bass to B.**

The main melody of the Popinjay Polka is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The melody begins with a triplet of eighth notes (F#, A, C#) marked with a '3' and a '7\*'. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a '5\*'. The melody continues with various rhythmic patterns, including a triplet of eighth notes marked with a '3' and a '4\*'. The piece concludes with a double bar line and the word 'FINE.' written in italics.

The Trio section of the Popinjay Polka is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The section begins with the word 'Trio.' written in bold. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more complex melody in the right hand. The right hand melody includes a triplet of eighth notes marked with a '3'. The section concludes with a double bar line and the words 'D.C.al fine.' written in italics.